



# BRITISH EVENTING

## BRITISH EVENTING'S NOVICE DRESSAGE TEST 110 (2012)

Interval between horses - 6 mins    Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

1	A	Enter at Working Trot	
	X	Halt, Immobility, Salute. Proceed at Working Trot	
	C	Track Left .....	10
2	HXF	Change the Rein and show some Medium Trot Strides .....	10
3	FA	Working Trot	
	AX	2 Loop Serpentine ( Each loop touching the side of the Arena ) .....	10
4	X	Transition to Working Canter Left .....	10
5	E	Track Left	
	KAF	Working Canter Left .....	10
6	FBM	Show Some Medium Canter Strides .....	10
7	MCH	Working Canter Left	
	HXF	Change the Rein With a Transition to Working Trot at X .....	10
8	FAK	Medium Walk .....	10
9	KXM	Change the Rein in Extended Walk .....	10
10	M	Medium Walk	
	C	Working Trot	
	CX	2 Loop Serpentine ( Each loop touching the side of the Arena ) .....	10
11	X	Transition to Working Canter Right .....	10
12	E	Track Right	
	EHCM	Working Canter Right .....	10
13	MBF	Show Some Medium Canter Strides .....	10
14	FA	Working Canter Right	
	A	Working Trot .....	10
15	AK	Working Trot	
	KXM	Change the Rein and show some Medium Trot Strides .....	10
16	MCHE	Working Trot	
	E	Turn Left	
	X	Turn Left	
	G	Halt Immobility Salute .....	10
		Leave The Arena at Free Walk on a Long Rein at an Appropriate Place	

### Collective Marks

17	Paces (freedom and regularity) .....	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) .....	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) .....	10
20	Rider (position and seat of the rider, correct use and effectiveness of the aids ....	10

**TOTAL                    200**

N.B. In NOVICE TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider